

THE KING'S NEWS FOR ALUMNI AND FRIENDS OF THE KING'S UNIVERSITY | FALL 2018

CONNECTION

TRUTH & FAITHFULNESS

ALSO IN THIS ISSUE

PRACTISING TRANSCENDENCE: LIVING TRUTHFULLY IN AN AXIAL AGE

WHAT IS TRUTH? A LITERARY REFLECTION

MORE THAN MUSIC: BIRDSONG AND ITS MEANING



THE
KING'S
UNIVERSITY

Image: "Stellar nursery" in the Orion constellation.

UPCOMING EVENTS

I.S. CONFERENCE

**JANUARY 23 & 24, 2019
AT THE KING'S UNIVERSITY**

Topic: The City of Edmonton



KING'S VIEW FRIDAY

NOVEMBER 30 AND FEBRUARY 1

Sit in on classes, tour campus, and meet with admissions staff, current King's students, and professors.

KING'S ENCOUNTER WEEKEND

NOVEMBER 15-17

Visit our campus for a full weekend to experience life as a King's student.



THE GREAT DIVORCE

A PLAY BY **KELSEY KROGMAN**
ADAPTED FROM THE BOOK BY C.S. LEWIS

PERFORMANCES IN N102

Thursday, November 15, 7:30 p.m.

Friday, November 16, 3:00 p.m. & 7:30 p.m.

Saturday, November 17, 7:30 p.m.

Sunday, November 18, 2:00 p.m.

CHOIRS CONCERT

NOVEMBER 30, 7:30 PM

West End Christian Reformed Church, 10015 149 St.
A joint concert from the King's Concert Choir and the King's Chamber Choir.



SAVE THE DATE!

SPRING CONVOCATION

MAY 4, 2019

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Cover

If you look carefully at the constellation Orion you will notice a fuzzy region located in Orion’s sword. This is an enormous star-forming region - a stellar nursery! Astronomers have been able to study the earliest phases of star birth in this wonderful object. This image was captured over a number of nights at The King’s University Observatory in January 2018.



2018-19 Student Leadership Team BBQ at the home of Vice President Student Life, Dr. Michael Ferber.

ON THE THRESHOLD OF BECOMING


King's is a signpost for what is not yet but could be," stated Dr. Jeff Dudiak, professor of philosophy, in his address to a packed audience for this semester's Interdisciplinary Studies conference.

Students are on the threshold of becoming: becoming teachers, accountants, public servants, doctors, business owners, researchers, etc. Our world, created by and belonging to God, is resplendent with possibilities. Some students know what they would like to do with their life. Others take more time. I was one of the

latter and, if I am honest with myself, some days I am still figuring it out. The truth is that we are all in the process of becoming. Scripture tells us that we are not now what we will be when we see Christ face-to-face (1 John 3:2).

The truth is that the world our students graduate into is a complex place. More complicated than when you or I crossed that threshold into careers and lifetimes of service and contribution. King's particular calling is helping students navigate this complexity by learning to think well,

exploring the ideas that shape our world and acting to bring flourishing.

This issue of Connection engages with current day understandings of 'truth and post-truth.' May God grant each of us wisdom and humility as we seek to listen and learn. 

DR. MELANIE J. HUMPHREYS

KING'S BUSINESS STUDENTS TAKE TOP SPOT IN CASE COMPETITION

A team from King's Leder School of Business took top place at a recent international case competition this past spring. The competition was sponsored by the Alberta Not-for-Profit Association (ANPA), and saw 12 teams face off in a 24-hour contest to analyze and address a real issue currently facing the Heart and Stroke Foundation: how to engage donors in the millennial demographic.

The group used Heart and Stroke's "heart month" as inspiration for a month-long social media challenge to live a healthier lifestyle, similar to prostate cancer awareness month "Movember." They didn't know at the time that one of their judges had been actively involved in starting the Movember campaign years ago.

But it wasn't coincidence that won the day. The judges appreciated the team's realistic strategy, budget, and implementation plan.

For King's students, the experience wasn't just about the win. "Connecting with peers from



Dr. Melanie Humphreys and Dr. Hank Bestman (outside) with the winning team (inside, from left): Cassandra Sperling, Leanne Buist, Megan Apperloo, and Emma Newhook

other business schools was incredible, and the competition itself was a huge challenge, but so worthwhile," says Cassandra Sperling, a fourth-year student at King's.

Sperling's teammates for the winning entry included: Leanne Buist (fourth-year), Emma Newhook (third-year), and Megan Apperloo (second-year). [👑](#)



Artist's rendering of the Academic Enrichment Centre, construction of which is set to begin spring 2019.

\$400K GIFT TO BENEFIT PLANNED ACADEMIC ENRICHMENT CENTRE

Thanks to a generous \$400,000 commitment from a donor family, King's will soon begin renovating space for its new Academic Enrichment Centre. The project, slated to begin in spring 2019, will see space within the library and adjoining classrooms converted into new, purpose-built space designed to support new academic enrichment and skills programs,

enhanced disability services, an improved writing centre, group study space, and much more.

King's has always prioritized close connection and mentorship between students and faculty and once fully operational, the Centre will provide additional support and resources for

all students at all academic levels, ensuring any and all students have the opportunity to thrive.

Additional support for the project is required to provide expanded programming and staffing for the Centre. For more information on this project and other strategic initiatives, please visit kingsu.ca/promising-future. [👑](#)

A GRAND GIFT FOR THE KING'S MUSIC PROGRAM

The King's University has a brand-new Yamaha Grand piano, purchased thanks to a bequest to the music department from Henry and Aleida Segger. The feature-rich piano incorporates digital technology to aid instruction and more.

Professor of Music, Joachim Segger demonstrates the piano's functionality with excitement, playing part of "Be Thou My Vision" as the piano tracks his notes, then plays it back on an iPad connected to the piano. With the piano's audio and visual technology, Segger says that music students at King's could take lessons from someone anywhere in the world. "I know two colleagues in British Columbia and New York City who also have these," he says. "Our students could take a lesson with my colleague in New York, and when she plays something for them, it would play on our piano at the same time. It's very exciting, cutting-edge technology." 🇺🇸



Dr. Segger and students of the King's music program pose proudly with the new piano.

LEDER SCHOOL OF BUSINESS EARNS CPA, CIM ACCREDITATION

Graduates of King's Leder School of Business now have even more to look forward to: King's Bachelor of Commerce program has received accreditation from two leading Canadian professional organizations—the Canadian Institute of Management (CIM) and Chartered Professional Accountants (CPA).

"These accreditations are tremendous wins for our students," says Leder School of Business Dean, Ryan Young. "Our graduates have the competitive advantage that both industry and academia value their training. Professional programs delivered in a Christian liberal arts context are recognized by industry leaders,

professional organizations, and employers."

The announcements build on a strong history of accreditation and membership for the five-year-old Leder School of Business as the school is already a member of the Canadian Federation of Business School Deans, the Association to Advance Collegiate Schools of Business (AACSB), and AACSB International.

CPA is one of Canada's most recognized designations. It represents more than 200,000 professional accountants across Canada. King's is only the third Christian institution in Canada to receive full accreditation. At the

same time, national accreditation from CIM, Canada's senior management association, means that after four years of management experience, graduates can apply for the coveted Chartered Manager (C.Mgr) designation.

"There's no doubt that CPA accreditation opens new doors for current and future business students" says Bryce Betcher, a recent graduate of the Leder School of Business. "It's really encouraging to see how the business school has continued to grow and improve since I studied at King's." 🇺🇸

SOLAR FIELD INSTALLATION COMPLETE, KING'S PRODUCES OWN ENERGY

The newly-installed solar array on King's roof allows the university to generate power for its own use with surplus being sold back to the electrical grid. The field is expandable, and King's will consider growing it in future years. The project also involved replacing a large part of the existing roof with a special membrane. The \$615,000 project was possible thanks to matching funding from the federal government. Also included was a complete re-roofing of the central academic and fine arts buildings.

"We're grateful that the federal government sees such value in supporting Canadian post-secondary institutions and the role they play in training young adults for future careers," says Ralph Troschke, the new Vice President of Finance & Operations at King's.

Together, the improvements to King's infrastructure drastically reduce both the institution's overall environmental footprint and its annual facility operating costs. 🇺🇸



The completed solar field reduces both King's energy footprint and operating costs.



KINESIOLOGY PROGRAMS PREPARE STUDENTS FOR HEALTH SCIENCES

New courses at The King's University are opening pathways into kinesiology related studies.

Kinesiology, which is the study of human movement applied to living a healthy lifestyle, is an area of increasing interest to students as Western society attempts to better understand the impact of physical health on a person's overall wellness. In preparation for future full kinesiology program development, King's has added several courses to create a total of three new programs and streams for students interested in the human health sciences.

These new kinesiology streams provide more options for students to tailor their program to specific interests and desired career outcomes. Equally as important, they lay a groundwork for offering a kinesiology major and a larger vision of health sciences at King's.

The first stream has been designed for aspiring physical education teachers. Students may now enrol in a three-year B.A. in Social Science, taking an advising stream in kinesiology which integrates multiple brand-new courses. After completion, students will be able to take King's two-year Bachelor of Education after-degree program, preparing them to teach physical education upon graduating.

"Interest in physical education is very strong. Every year since launching the secondary program, we have enrolled students with a passion to teach physical education, to coach, or both" says Lloyd Den Boer, Dean of Education. "Physical education teachers and coaches influence lives, and athletics programs influence the tone and culture of schools. With new kinesiology courses, King's has a real opportunity to train top phys-ed teachers capable of making real impacts in the lives of today's youth."

The second kinesiology stream involves the same three-year social science degree but with an advising stream in sport and recreation studies. This option provides students with a program geared towards immediate entry into professional programs, coaching, or less formal physical education and movement instruction.

Lastly, kinesiology has been highly integrated into the brand-new four-year interdisciplinary Bachelor of Science degree. This new degree offers students a choice between one or two concentrations in biology, chemistry, psychology, computing science, and now, kinesiology. The program is scheduled to be submitted to the Alberta Ministry of Advanced Education this fall for final approval. [👑](#)

KINESIOLOGY-RELATED COURSES OFFERED AT KING'S

- ▶ **KINS 205** Introduction to soccer
- ▶ **KINS 207** Human anatomy
- ▶ **KINS 210** Social Dance
- ▶ **KINS 211** Introduction to Basketball
- ▶ **KINS 216** Introduction to Volleyball
- ▶ **KINS 222** Strength Training and Conditioning
- ▶ **KINS 223** Introduction to Martial Arts
- ▶ **KINS 237** Introduction to Badminton
- ▶ **KINS 255** Personal Physical Fitness and Wellness
- ▶ **KINS 300** Fundamentals of Coaching
- ▶ **KINS 305** Advanced Soccer
- ▶ **KINS 307** Human Physiology I
- ▶ **KINS 348** Socio-cultural Aspects of Sport
- ▶ **KINS 385** Athletics Internship
- ▶ **KINS 393** Movement Activities for Children
- ▶ **KINS 399** Special Topics in Kinesiology
- ▶ **BIOL 200** Human Anatomy and Physiology
- ▶ **BIOL 207** Human Anatomy



Top-left. Cathedral of St. Bavo in Haarlem, where the choir participated in a Roman Catholic mass.

Top-right: The choir performed at Christelijke Hogeschool Ede (CHE), which runs an exchange program with King's.

Bottom: Hooglandsekerk in Leiden, where the choir collaborated with local singers.

TO THE NETHERLANDS, WITH SONG

BY DR. MELANIE TURGEON, ASSOCIATE PROFESSOR OF MUSIC

For the first time ever, singers from all three King's University choirs toured together this summer, traveling to the Netherlands in May to give 10 concerts in two weeks. (Previous international tours, to Germany in 2011 and to Eastern Europe in 2014, involved students and staff, but not our community chorus.) The 58 singers blended perfectly despite a 50-year age gap, creating beautiful harmonies, lasting friendships and much collaboration.

King's President Dr. Melanie Humphreys not only added her voice to the soprano section, but opened every performance with a greeting. As she pointed out, this tour honoured the Dutch heritage of our university's founders at a time when visible connections with the Netherlands are diminishing with the passing of early immigrants.

The tour program featured mostly Canadian choral music, rounded out with a few international works, including Dutch composer Jan Pieterszoon Sweelinck's *Gaudete omnes*. James

Whitbourn's *Son of God Mass* appeared on every program, as it so wonderfully captured the strengths of our music department with Dr. Charles Stolte on soprano saxophone and Dr. Joachim Segger on organ, plus full choir. Instrumental numbers showcased *Duo Majoya* (Dr. Segger and Dr. Marnie Giesbrecht) and the Segger-Stolte Duo.

The success of this tour had much to do with the venues, many with magnificent, centuries-old organs. Breathtaking churches included the Basilica of Our Lady in Maastricht and the Grote Kerk in Dordrecht, where the Canons of Dordt were read several hundred years ago. We also participated in Sunday services in the Martinikerk in Groningen, the outstanding Cathedral of St. Bavo in Haarlem and the Hooglandsekerk in Leiden. A stop at Christelijke Hogeschool Ede (CHE) in Ede, which runs an exchange program with King's, allowed us to reconnect with former students and fill the lofty-ceilinged cafeteria with song. 🇳🇱



Performers from King's concert, chamber, and community choirs gathered in front of the bell tower of Martinikerk in Groningen. Altogether 58 performers travelled from The King's University in Edmonton, to the Netherlands.

CONNECTING AS WE ROLL THROUGH TIME, SPACE, AND CULTURES

BY CHERYL MAHAFFY

It's May 5 – Bevrijdingsdag, a day celebrating Holland's 1945 liberation from Nazi German occupation, largely by the First Canadian Army. What better way to launch our Netherlands tour than here, under the tall trees at Kamp Westerbork, which served as a holding pen on the way to deportation and death for thousands of Jews during the Second World War.

We've just finished singing, feeling somewhat sheepish about our heavily accented rendition of the Dutch national anthem, when an onlooker approaches. "What an unexpected gift!" she says. "My parents would have enjoyed your singing so much. They never forgot what the Canadian soldiers did for us."

We may not have sung perfectly, but we've made a connection.

That sense of connecting across space, time, and cultures continues as we travel by double-decker bus (all aboard, thanks to choir assistant Andrew Blimke's rollcalls) north to Groningen, then south to Maastricht and finally back to greater Amsterdam. Family duos, including Dr. Charles Stolte and his mother Marge, explore historic streets together. Dutch relatives of various choristers swell the audience at various concerts, arriving by bike, car and foot. And at the Groesbeek Canadian War Cemetery, row after row of tombstones take us back to tragedies lived during the Second World War.

Everywhere we sing, *Prayer of the Children*, Kurt Bestor's haunting lament for the youngest victims of war in then-Yugoslavia, strikes a chord. Particularly in The Hague where the perpetrator of the

carnage depicted in the song was tried in international court, and convicted.

The Hague is also the home town of Johann van Tulder, our in-the-know tour guide, whose calm breaks only when someone darts into a bicycle lane, courting collision. Thanks to him, we learn "Swiss watch timing" and "hup hup hup" to appointed spots on time, near-jogging to keep up with his Hollanders legs. Thanks also to him, we enjoy standing ovations at every concert – even the one where a mystery stop gets pulled and the organ lets out an unexpected fart.

Through it all, we're feted with signature Dutch hospitality and feast our eyes on this liquid land, where windmills and bikes rule – and shopkeepers switch fluently into English as soon as we speak. 🇳🇱



Brittany Smith brings a passion for helping students thrive in their studies and in life to her new position at King's.

Q&A WITH BRITTANY SMITH, RESIDENCE LIFE COORDINATOR

BUILDING A COMMUNITY

In your own words, how would you describe your job?

It's about creating and building community for students living in residence. I think about it as facilitating student leadership, training, and ongoing mentorship and discipleship while supporting students through struggles and successes.

Tell us about your past experience.

I was recently a residence director at a small Christian school in Pennsylvania. I was on a team of seven other residence directors, but we also had a lot more students living on campus than at King's. Prior to that I was an admission counsellor at Tyndale Seminary and a youth pastor.

What is your hope for residence in the coming years?

In this first year, I hope to learn some of the traditions and qualities that makes King's residence distinct to King's. I want to use my past experience to further develop programming so students get excited to be involved. I've done campus-wide competitions at previous jobs that included commuters, so I'm dreaming about what that could look like at King's.

Where did you grow up?

I was born in Rochester, New York. I spent 18 years there before attending university outside of Boston. I took a gap year after university, and did The World Race—a



Brittany Smith

missions opportunity that takes you to 11 countries in 11 months.

Where does your passion for your work come from?

My dad worked in Student Life. I saw how he impacted students' lives and how they impacted his.

University is a pivotal time in a student's lives where they are figuring stuff out. It's encouraging and inspiring to be around people who are passionate and convinced they can change the world. What does it look like to breathe life into those hopes and aspirations?

What aspect of your role do you enjoy the most?

I love working with student leaders, to hear their hopes and dreams for their floor for the year. I want to be there to encourage them as the year gets challenging. Leadership can do wonders for building a student's confidence.

Any book recommendations?

Forgive Us by Mae Elise Cannon is primarily about how the church has perpetrated or aided the harm of different cultural and societal groups. It's about acknowledging the harms and asking for forgiveness.

Prophetic Lament by Soong-Chan Rah is a call for justice in troubled times. It's about lament and what it looks like to spend time in grief. Half of the Psalms are about lament but most of our worship songs are about praise. What are we able to do as a church and a nation if we don't spend time in grief and lament?

Do you have a favourite motto?

"Doin it!" A friend and I trained and just showed up to a half marathon a year ago. The saying's a reminder to be present in what's happening. Forget you didn't train but you're doing it right now, it's happening, and enjoy what's going on. Be present in how this feels right now, even in the struggle. 🙌

TELL US WHAT YOU THINK.

What would *you* like to see more of in Connection?

Because there is far more happening at King's than can be included in a single issue, we have to make difficult decisions about what to include, and what to cut.

Help us ensure that the content we do publish is both informative and engaging to you, the reader.

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Sessional drama instructor, Aaron Krogman, performing the scene of Jesus at the temple at the 2018 Canadian Badlands Passion Play. (Photos courtesy of Badlands Passion Play: BadlandsAmp.com)

PLAYING JESUS KING'S FACULTY MEMBERS AND THE CANADIAN BADLANDS PASSION PLAY

In the heart of the Alberta Badlands, amidst sweeping dunes and famous dinosaur digs, Canada's largest outdoor stage hosts a production of the greatest story in history: the life, death, and resurrection of Jesus Christ.

The Canadian Badlands Passion Play, performed every summer in Drumheller, Alberta, is brought to life in an outdoor amphitheater by a cast and crew of over 100 actors, directors, and volunteers – of which two are counted among The King's University faculty.

King's has a quiet but long history with the Passion Play. Daniel vanHeyst, Professor of Art and Drama, has contributed 14 years of careful curation of

set and costume design to this project. Another familiar face has portrayed the lead role – that of Jesus Christ. Aaron Krogman, Sessional Lecturer in Drama, has played Jesus for several seasons of the play.

VanHeyst and Krogman first met on set when vanHeyst was tasked with designing Krogman's costumes; now they're collaborating on a film about Krogman's experience with the play.

The question most asked of Krogman is "what is it like to play Jesus?" It is interesting to think about how a Christian performing artist might represent Jesus truthfully to thousands of audience members each year.

AARON KROGMAN Q&A

What is most challenging about playing the character Jesus?

I think some of the challenge of playing Jesus is similar to the challenge of imagining Jesus as a human being in the gospel stories. It's easier to imagine the divinity of Jesus than to imagine him moving from moment to moment in real time. He has become so iconic that it can do a disservice to his humanity.

What is your favourite scene to perform?

The characters who ask Jesus for healing with a crippled back, a lame hand, a dead son – they all move me. We live in a time when the medical world meets many of those needs, so it's refreshing to see a

tangible ache for God to come near in the faces of the crowd.

What is a unique experience you've had in your role?

Overall, the opportunity to think about what it might be like to be Jesus, to look at people through his eyes. I tend to notice the people around me and see their circumstances much more graciously when I'm on set as compared to the rest of my life.

There have been comedic moments, too. Once, while being lowered off the cross, I felt something crawling on my stomach. Still trying to appear lifeless, I peeked and saw a huge spider crawl into my costume! For the whole 10 minutes before I got stretchered off the set, unable to move, I could feel the spider going about its business. The second I was offstage I unabashedly screamed and jumped around until it was gone.

How has the Passion Play enriched your work at King's?

It has caused me to reflect on the overlap between faith and art. Most significantly, it's given me a tangible metaphor for the idea of "the word made flesh." When we read the text we take it into ourselves, into the imagination and memory, and we then act it out, embodying it with and for other people. This process is the staging of a play, but it can inform how we treat the Bible, too. The text ought to manifest in our bodies, actions, and words. I love the discussion about ways art can inform faith.

DANIEL VANHEYST Q&A

How did you first become involved in the Passion Play?

My participation began in October 1993 when, as a new sessional drama instructor at King's, I received an invitation from the founder of the Rosebud School of the Arts to meet with other Christian drama professors to explore a vision for launching an outdoor presentation of the life of Christ. By the end of that gathering I had made a commitment to design the first production of the Passion Play planned for July 1994.

During the subsequent 14 years, the play gradually took over my personal and

"We felt we were part of something valuable, spiritual, and unique – much bigger than our individual contributions." – Daniel vanHeyst



Above: Daniel vanHeyst has contributed to the Canadian Badlands Passion Play since 1993. Right: Aaron Krogman portrays Jesus.



family life. It became the main theatre work I did outside of King's. My children, who were six that first year, were soon performers in the show. My wife worked in wardrobe as a seamstress, and during performances, she served as a nurse in the First Aid tent.

What keeps you coming back to the play from year to year?

Probably most important to my continued involvement is the network of close relationships we have developed with other Passion Play people. I found myself among a growing community of Christian theatre workers and we had fun getting to know local volunteers whose lives were so different from our own in Edmonton. We felt we were part of something valuable, spiritual, and unique – much bigger than our individual contributions.

What is the most challenging part of each new year of the play?

The most challenging aspect has got to be the many decisions that need to be made by the artistic leadership team on which elements of the show's previous

seasons should be recreated, which need adjustments, and what new ideas will be introduced. In the 25 years since the first season, several new scripts have been devised, shifting and selecting different scenes from one gospel writer's point of view to another.

Any fun behind-the-scenes stories?

In the first couple of years, I was making helmets for Roman soldiers by modifying construction hard-hats and adding pieces from dishwasher detergent buckets.

Visitors who get a backstage tour can see the blood lab where wound effects are prepared. These include the marks put on the Jesus actor, such as blood from the thorn crown and the cross (he has the wounds concealed under his robe). Each of these effects has been carefully researched and tested to withstand the outdoor conditions and the viewing distances of the audience. Commercially available prop blood is used, but so are custom mixtures of things like chocolate syrup, dish detergent, glycerin, and food colouring. 🇺🇸

EAGLES SIGN NEW STAR BADMINTON PLAYER

Eagles Badminton is thrilled to welcome a new player to the team for the 2018-2019 season.

Narayan Ramdhani, a first-year business student, has been playing badminton since the age of three and is ranked third in B.C. for men's singles. He has an impressive national and international record, playing in countries such as Aruba and Peru. In total, Ramdhani has won over 20 awards in various championships—his sights are set on the Olympics.

"I am thrilled to have a high caliber player like Narayan play right here at Kings. I'm really looking forward to seeing him play this season," says Naeem Haque, head coach of King's men's badminton team.

Ramdhani is eager to get on the court. "My goal is to get my badminton game to the highest level possible as I am currently training to develop my overall performance at tournaments and get higher world ranking points leading up to the 2020 Olympics in Tokyo." 🏆



Narayan Ramdhani

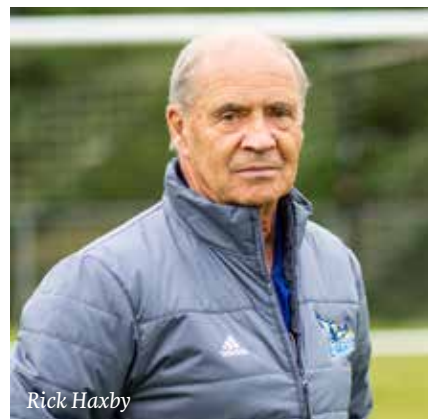
HAXBY JOINS EAGLES' COACHING STAFF

King's Eagles athletics department is excited to welcome Rick Haxby as new head coach for the women's soccer team. Haxby joins the Eagles coaching staff with 14 years of professional soccer playing experience and over 40 years of coaching experience. He will continue to serve as both head of the Alberta Soccer Association and head coach of the Victoria Women's Soccer Club..

Coach Haxby is actually returning to King's, having served as head coach of the

Eagles women's soccer team in 1984. More recently, his son competed with King's Eagles soccer team during the 2017-2018 season.

"Rick has a great deal of experience and a coaching philosophy that fits well with our university's goals of developing players who take academics seriously and put their team first," says Athletics Director, Grace Scott. "It is exciting to welcome a seasoned coach like Rick back to the Eagles coaching staff." 🏆



Rick Haxby



LEARNING A LOVE FOR THE GAME

At the end of August, over 145 nine- to seventeen-year-olds attended King's annual Eagles Volleyball Camps. Eagles volleyball players and coaching staff welcomed a record 56 boys and 90 girls over a 4-day period at Strathcona Christian Academy in Sherwood Park, AB. Participants learned volleyball skills, teamwork, leadership, and a love for the sport.

The camps not only offer a service to the community, but also serve as an early opportunity for player recruitment and development. Perhaps some future King's Eagles were among the attendees this year!



Jenna Smith

SMITH COMES FULL CIRCLE

During her first season of club Volleyball, 15-year-old Jenna Smith had the pleasure of playing for the U16 Grande Prairie Wolves under head coach Grace Scott. Now, a decade later, Smith will be mentored by Scott as part of the CCAA's Female Apprentice Coach Program.

Scott recalls appreciating Smith's passion for the game as well as her drive to work hard and continue to improve.

"Her maturity, work ethic and knowledge of the game at such a young age made her a natural leader on our team," said Scott, Director of Athletics at King's.

Smith twice represented Team Alberta (U16/U18), before suiting up for the Mount Royal University Cougars. In her first season, the Cougars captured Alberta Colleges Athletic Conference (ACAC) gold and earned silver at CCAA Nationals.

"It was fun to compete against her team in the ACAC and to see how she had grown as a player," said Scott. "I continued to follow her team as she became more of a starter

and eventually a captain on her team for her last three years."

Smith already has some coaching experience; she worked with club teams in Calgary from 2011-16.

"Working with young athletes over the years has been incredibly humbling and rewarding," she said. "I look forward to working alongside Grace as her love and knowledge of the game is infinite and will only assist me in continuing my own personal and professional growth."

Smith, who plans to be a secondary school teacher and coach, will bring a sense of passion and connection to the student-athletes at King's.

"As a recently graduated player, I have the ability to relate to the girls on an athlete level while also acting as a bridge from the players to the coaching staff," she said. "Through my love for competition, speaking the truth and leading through action, I hope I will be an asset to this team."



EAGLES SOCCER RECAP


Unseasonably low temperatures and some unexpected snow made for a strange start to the 2018 soccer season. Nonetheless, players braved the conditions and gave outstanding performances, landing both the men's and women's teams in the provincial tournament!

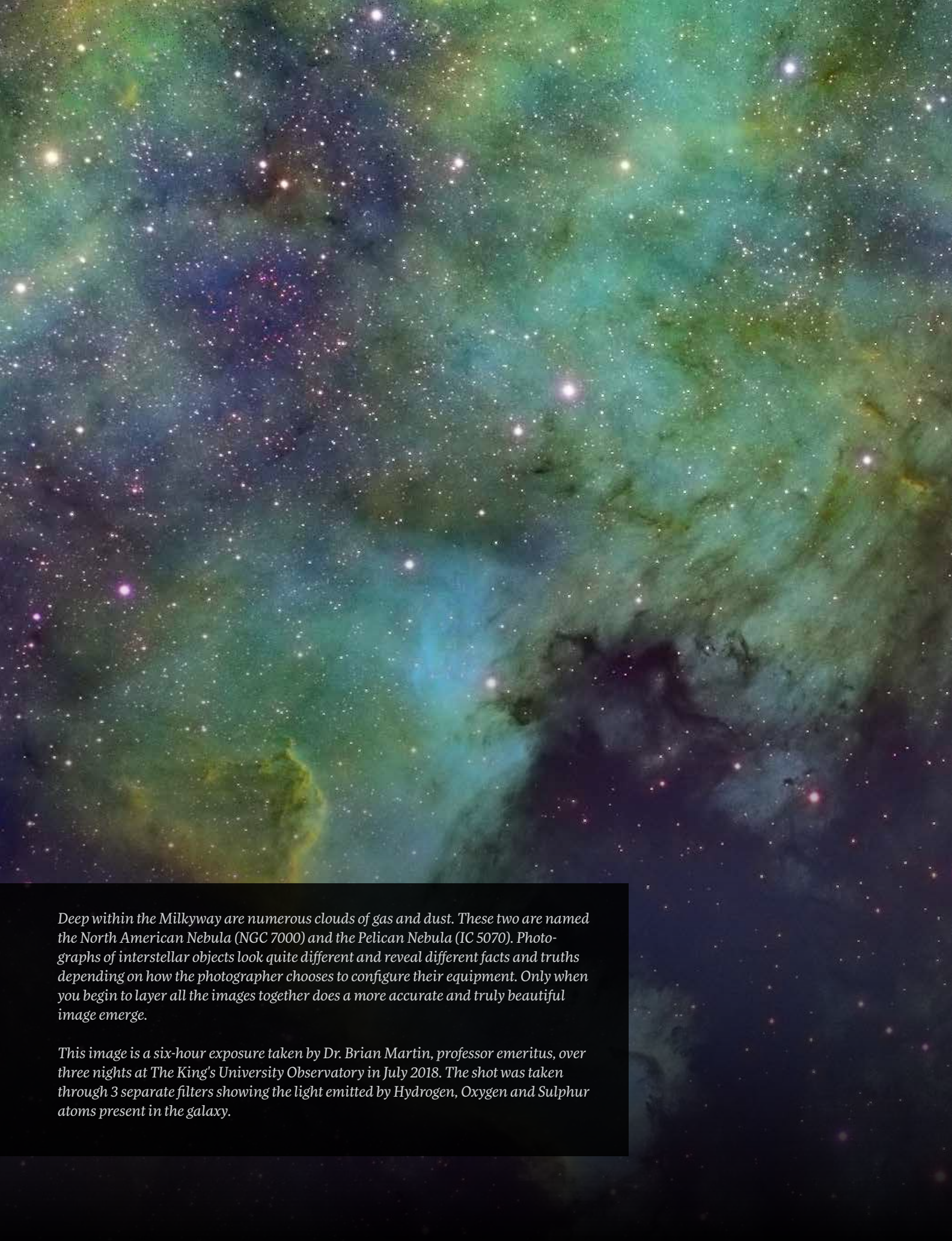
OTHER HIGHLIGHTS

MEN: Goalkeeper Tosh Hartley named ACAC athlete of the week for a 1-1 draw vs. Concordia Thunder.

WOMEN: 4-1 win against previous ACAC champions the Grande Prairie Wolves.

As part of Scott's role as Director of Athletics, she spends significant time with other coaches in the athletics department in an advisory and mentorship capacity. Scott, who has been the Eagles Women's Volleyball head coach for 10 years, believes mentoring is an excellent means to develop future leaders and to help people grow in character and learn new skills.

"Mentoring younger coaches is a huge part of my overall coaching philosophy and is something that I will continue to do whenever I have the opportunity," said Scott. "I have female mentors in my own life who have a significant impact on holding me accountable to being open to change and constantly looking for ways to improve what I do and how I lead." 



Deep within the Milkyway are numerous clouds of gas and dust. These two are named the North American Nebula (NGC 7000) and the Pelican Nebula (IC 5070). Photographs of interstellar objects look quite different and reveal different facts and truths depending on how the photographer chooses to configure their equipment. Only when you begin to layer all the images together does a more accurate and truly beautiful image emerge.

This image is a six-hour exposure taken by Dr. Brian Martin, professor emeritus, over three nights at The King's University Observatory in July 2018. The shot was taken through 3 separate filters showing the light emitted by Hydrogen, Oxygen and Sulphur atoms present in the galaxy.



TRUTH AND FAITHFULNESS IN A POST-TRUTH AGE

BY DR. JEFFREY DUDIAK

As a philosopher, I have thought a lot about truth. As a citizen, I am disheartened that truth seems far too often to be a casualty of partisan, and frequently ignoble, interests. As a Christian, I trust that, ultimately, my life is secured in Jesus Christ as the way, the truth, and the life. But what, exactly, does that mean?

We are told by cultural commentators that we live in a post-truth age. This means neither – as some suggest – that no one cares

about truth any more, nor that no one believes they have the truth. Clearly, many of us do. Rather, it means that, as a society, we no longer agree on how to arrive at truth, that there is no longer a broad consensus on which authorities (political, scientific, religious) are to be trusted to tell us the truth. Today we are bombarded with conflicting truth claims pouring in from every possible angle and perspective, and we find ourselves overwhelmed, without the resources to adjudicate between them.

The temptation is to either retreat into the arms of some or other dogmatic community within which we can be assured that “we” (defined over against “they”) have the truth after all, or to despair of truth altogether. And who can blame anyone for taking either of these routes? Life is hard enough without having comprehensively to settle every issue before we can leave the breakfast table. We need to get on with things. But neither of these options strike me as particularly satisfying.



“The so-called ‘rust belt’ areas of the United States have no realistic prospects for regeneration regardless of what politicians promise. No wonder the good people from these areas are attracted to ‘alternative facts,’ facts other than those that are leaving them behind. They have been betrayed by ‘the facts.’”

- Dr. Jeffrey Dudiak
I.S. Conference address, September, 2018

One of my strategies as a philosopher is to look for those places where we as a society have come to an impasse, where we have become so divided by our disagreements that we are unable to move forward, so depleted by our investment of energies into litigating our tensions that we are too exhausted to fulfill our larger mission. Faced with such situations, I try to ask myself: “What question are we asking, and how are we framing that question, such that we are getting ourselves stuck?” Because maybe, just maybe, we are asking the wrong question, or asking it in the wrong way. Why do we conceptualize things the way that we do? Where did such conceptions come from? Are they necessary, or might other possibilities exist? How might we ask a different question, re-conceptualize the situation? And how might we access the resources that would allow us to do precisely this?

Such an impasse with respect to truth, it strikes me, is precisely what we are attempting to name with the term “post-truth,” an era in which we are drawn into seemingly irresolvable conflicts over

what should be considered true, and who or what has the right to determine what counts as truth. Science? Revelation? Public opinion? Tradition? Common sense? Political correctness? Personal preference? In lieu of a sufficiently broad consensus not only on what is true, but even on how we would determine what the truth would be, we are left with a variety of disparate and competing truths – left wing truth vs. right wing truth; Muslim truth vs. Jewish truth; women’s truth vs. men’s truth; the truth of the majority vs. the truth of minorities; “our” truth vs. “their” truth – and, because each of these competing truths bases itself upon a different point of appeal, no common point of appeal exists by means of which we might adjudicate between them. And our assertion of Christian truth – however convinced we are of it – seems simply to add another competitor to this myriad of competing truths, exacerbating rather than solving the problem. With respect to truth, we appear at an impasse indeed!

So, are we asking the wrong question? Are we framing the question in the wrong way?

What resources might we draw upon to think of “truth” in a different, and perhaps more promising way?

In pondering these issues, it occurs to me that most of the time what we are arguing about when truth is in question are the facts of the matter. That is, we want to know “what is true,” meaning what the facts are, what is the case, and we understand exactly this to be what is at issue when we argue about truth. So when we argue for Christianity, or testify to the truth of Christianity, we find ourselves asserting and supporting a certain set of facts that we understand to be the basic truths of Christianity, truths the belief in which we understand to constitute the foundations of our faith. And so we get into all kinds of arguments about what is in fact the case with those who adhere to truths that are at odds with these Christian truths. I may appeal to the Scriptures as the source of my truths, while others appeal to science, or another holy book, or their own intuition, or what have you, as the source of theirs. So, at least insofar as we seek a common truth, one that could

govern our lives in the world that we share, we are at an impasse.

Ironically, however, despite the fact that we find ourselves asserting and defending Scriptural truths, when the Scriptures themselves speak of truth it is not facts with which they are principally concerned. It is not that there are no facts communicated in the Bible; there are! But when the Bible itself speaks of truth its principal concern is not with facts but with faithfulness, that is, truth in the sense of “being true to someone,” meaning, “being faithful to someone.” So when we are told that Christ is “the truth” we are not to imagine that he is qualified by a bunch of facts, but that we can trust (a word related to “true”) in his faithfulness to us, that he will be true to his promises to us. And when we are called to participate in the truth of Christ we are not charged with learning a bunch of facts, but with being faithful to that to which we are called: to the love of God and neighbour. Before it refers to facts (which are one, subordinate kind of faithfulness: the faithfulness of some statement about things to the things about which the



Dr. Jeffrey Dudiak

statement is made), truth means faithfulness. So if I am concerned with truth, with the sense of truth of highest concern in the Scriptures, then my first task when confronted with my neighbour who does not share my truth might not be to assert and convince, but to be faithful to her. What new and redemptive thing might that make possible?

Such a re-visioning of the question of truth does not solve all of our problems. But it might create a space in which something different, something hopeful and promising, might be revealed, and we could find ourselves re-configuring our current impasse not as a cul-de-sac, but as a way forth – a way that would be the truth, and a truth that would lead to life. [👑](#)

RETIRING PROFS REFLECT ON TRUTH IN TEACHING

BY JANET VLIEG-PAQUETTE

As the corridors at King’s filled with students after Labour Day, Dr. Brian Martin and Dr. Henry Schuurman were comfortably settled in their respective homes, idly thinking ahead to a leisurely day. Retirement has changed September and a whole lot more in the lives of these two esteemed, long-serving professors.

“I’m out of the loop – that’s why you retire,” says a smiling Dr. Martin, who guesses he taught about 5,000 King’s students in his 36-year career in physics that began with teaching math in 1982. Now he often starts his day tinkering with a project in his workshop at his Sherwood Park-area acreage, sometimes staying there for hours. He might spend the evening in one of his observatories, monitoring the stars, taking photographs.



Physics and astronomy professor emeritus, Dr. Brian Martin, building a model trebuchet with students.

“You miss the community, your colleagues especially, who were an inspiration to me,” says Dr. Schuurman. After 32 years of teaching philosophy at King’s,

he’s finally clearing his house of accumulated stuff and contemplating trips to visit children and grandchildren. “It’s a long haul,” he says of teaching at all levels at

“Truth is what you’re aiming at,” says Dr. Schuurman. “We think we know things, but we really don’t. It’s that ongoing openness to a deeper understanding, and that includes truth.”



King’s, calculating he may have taught upwards of 4,500 students. “You can only mark so many papers.”

In recent interviews, both emeritus professors reflected fondly on their interactions with students, especially the eager first-years crowding into the introductory classes. “For many of them, it’s the first time when they really are starting to see the scientific process,” says Dr. Martin.

Students change over four years, growing from young people waiting to be fed information to searchers prepared to question and reflect on the material they uncover. “They’re a little more reflective,” says Dr. Schuurman, “a little more ready to say ‘I don’t know,’ more open to learning.”

“What we represent is this broad creation perspective; you want them to understand the world. We think that’s good for its own sake: understanding how creation works. To be an image-bearer of God is to be a participant in that creation.”

After decades of nurturing students to grow as thinkers, the retiring professors voiced praise for the theme of September’s IS Conference: Post-Truth? Facts and Faithfulness. In fact, Dr. Martin was

so impressed he led one of the breakout sessions entitled Scientific Integrity in an Age of Alternative Facts.

“Truth is always projecting us forward,” he says over lunch. “King’s shows students a different way of thinking about truth. When they leave here, students will always find that they are different than other graduates. We always get back to the fact that ideas have to come from somewhere. We try to explain physics, or chemistry or math in a rich cultural context.”

“Truth is what you’re aiming at,” says Dr. Schuurman. “We think we know things, but we really don’t. It’s that ongoing openness to a deeper understanding, and that includes truth.”

When Dr. Schuurman reflects on his students’ search for truth, he points to dialogue as the key vehicle. “I think that’s how you get to truth. You discover it, not on your own, but by interacting with other people. You’re grounded now because you believe that there’s something out there for you to discover, that there is an order out there that is truth.”


Openness to creation’s beauty inspires Dr. Martin to continue being creative in

retirement, combining his love of astronomy with art. His photographs are an effort to engage people in learning more about the stars, moon and skies. “These images invite people long enough to marvel at the world around us,” he says of his photo collection.

He and his wife, artist Evelyn Martin, are redoing the images on fabric with a view to showing these works at a local gallery. Evelyn is a faculty supervisor in art at King’s. In his workshop, Dr. Martin is also building musical instruments, mostly as a hobby, but also to prepare for the Physics of Music course he begins to teach at King’s in January.

“And of course,” he says, “I’ll continue my work monitoring the stars.”

Retirement won’t separate these former professors from the King’s community, as they anticipate attending events on campus, using the library and finally finding time to do more socializing with former colleagues and friends.

Dr. Martin jokes: “The beauty of King’s is, as Stuart MacLean used to say, ‘We may not be big, but we’re little.’ It’s a great community to be a part of.” 



To hear samples of the bird songs mentioned in this article visit:

[KINGSU.CA/BIRDSONG](https://kingsu.ca/birdsong)

Above: An alpine meadow, one of the natural habitats of the white-crowned sparrow.

Inset: Catherine Welke with a white-crowned sparrow.

MORE THAN MUSIC: BIRDSONG AND ITS MEANING

BY NIKOLAS VANDER KOOY

Picture this: you're walking through a quiet forest one warm summer evening – the air is sweet and fresh, a gentle breeze ruffles through your hair. You hear the sound of birds gently chirping somewhere off in the distance. It's a sound you haven't heard before, or at least one you haven't heard in a while.

You stop, close your eyes, listen . . .

Sounds magical doesn't it? For Catherine Welke, laboratory coordinator for King's Biology department, it's exactly how she spends her time when she's not helping students on campus.

As Welke says, "it's a well-known fact in conservation biology that the health of avian communities is a reliable indicator of the health of an ecosystem. Birds are sensitive to the conditions of their

surroundings, so understanding which species are present and which are not can identify environmental concerns that may have otherwise gone unnoticed."

In order to open your eyes to where healing is needed, you first need to open your ears. Birds are fast. Their colouring often keeps them hidden in shrubs and branches – even from the trained eye of an experienced birder. But just because you can't see something doesn't mean it's not there.

Welke's birding ear is exceptionally sharp, and her understanding of bird languages, advanced. Her current Master's research involves analyzing the movement of birds between different breeding sites and the different barriers to bird movement like mountains, unsuitable climate, differences in song dialect, etc. which all affect gene flow in a species.

One of the many species Welke studies is the white-crowned sparrow. White-crowned sparrows are ideal models for studying populations because they live in many different habitats, from alpine meadows to sea-level ecosystems. They have an amazing diversity of local song dialects which can be different in habitats as little as 100 km apart and respond to local changes in environment.

"For humans to be birders, we have to learn their language," says Welke. "If we can know their language, we can better understand the message behind their songs, sense changes, make corrections, and initiate conservation procedures accordingly."

You need all your senses to understand the truths of the forest. 🦋

PRACTISING TRANSCENDENCE

LIVING TRUTHFULLY IN AN AXIAL AGE

BY CHERYL MAHAFFY



We are living in a pivotal point in history. For the first time, human activity is the dominant influence on Earth's environment and ecosystems. It's being called the Anthropocene Age, and the impacts are troubling.

Species are going extinct at a rapid rate, climate change is wreaking havoc on ecosystems, world powers are sucking up resources, and truth is in scarce supply. With all that in mind, Dr. Christopher Peet, associate professor of psychology at King's, says we would be wise to learn from the Axial Age of 2,500 years ago, another pivotal time.

"I use the metaphor of a map," says Peet. "Imagine being lost in a forest, surrounded by animals, with little food. It would be pretty scary. But if you have a map to find the way out, it's less scary."

Dr. Peet offers readers a map in his upcoming book, *Practising Transcendence*, to be published by Palgrave Macmillan in 2019. As the title implies, he believes a key learning from Axial Age thinkers is the value of living a deliberately meditative life.


German philosopher Karl Jaspers coined the term Axial Age in the aftermath of the Second World War. Convinced that humans must learn from history or be condemned to repeat it, he looked for the roots of globally accepted truths. He found thinkers in scattered civilizations whose beliefs have shaped worldviews since: Old Testament prophets in Israel; Confucius and the first Taoists in China; Buddha and early Jainists and Hindus in India; Zarathustra in Persia; philosophers like Pythagoras, Socrates, and Plato in Greece. Noting that they all lived around five hundred years before Christ, Jaspers identified that period as a dividing line in history, or Axial Age.

The visionaries of that time intentionally lived on the margins, Dr. Peet observes.

Railing against the moral and ethical depravity of big power, including big religion, they created local, small-scale communities committed to contemplative ways of seeking truth and living truthfully. Yet they had global influence. In fact, today's dominant religions trace their roots to these thinkers. But as the religions moved from the margins to mainstage, they strayed from the ethics of their birth.

"We always have a draw to big power, but one lesson of the Axial Age is that the real action is happening on the margins and on the outskirts," Dr. Peet says. Recalling Jesus' parable of the poor woman whose tiny gift is counted more than the billionaire's largesse, he adds: "I think that reversal of thinking, which is very spiritual, is what all the religions of the world need to be doing, and what believers need to be doing, to really confront the big problems of our time. The authentic, truthful answer is surprisingly a very small answer."

Human beings of the Anthropocene wield enormous power, Dr. Peet notes. "To use it responsibly, we need to set limits to that power. The only way to do that authentically, without external coercion, is through spiritual practice that teaches us how to restrain and transcend our egos."

The coming centuries are crucial, Dr. Peet continues. "We've been setting fire to our own shelter for far too long. We need to cherish it and protect it – for the sake of ourselves, for the sake of each other, for the sake of the earth. Which is God's commandment: love yourself and love your neighbours as yourself – including our animal neighbours. All the world religions are founded on those values, and I believe those values should inform our scientific understanding of the Anthropocene – particularly at this pivotal moment in history." 



WHAT IS TRUTH? A LITERARY REFLECTION

BY DR. BRETT ROSCOE



*Flee from the crowd and dwell with truth
Let what you have suffice, though it be small,
For hoarding leads to hate and ambitious climbing to uncertainty,
The crowd has envy, and wealth blinds completely
Savour no more than is appropriate for you,
Rule yourself well, you who counsel others
And truth will deliver you, without a doubt.*

.....
*What to you is sent, receive with obedience;
Wrestling for this world is only asking for a fall.
Here is no home; here is nothing but wilderness.
Forth, pilgrim, forth! Forth, beast, out of your stall!
Know your country, look up, thank God of all;
Hold the high way and let your spirit lead you,
And truth will deliver you, without a doubt.*
(Chaucer’s “Truth” ll. 1-7, 15-21)

As a medievalist in the Department of English, I strive to help students recognize the truth of two claims: (1) words matter, and (2) old books have much to teach us.

When I am faced with a question like “What is truth?” I turn to a poem written in the 14th century by Geoffrey Chaucer. Though the poem is called “Truth,” it does not seem interested in making philosophical claims or “stating truths”; rather, it offers ethical counsel to a nobleman, probably Sir Philip de la Vache (c. 1348-1408). In the Middle Ages, truth primarily meant loyalty, fidelity, and the keeping of one’s word. This is why we still speak of being “true to one’s word” or being a “true friend.” The poem urges Sir Philip to be faithful – faithful to other people by using wealth and power lovingly, faithful to God by receiving what He gives “with obedience.”

To be faithful (true) we must learn to see the world – and ourselves in it – with a holy imagination. Chaucer knows that Sir Philip will not be faithful unless he learns to see

himself in the light of God’s revealed Word, so he calls Sir Philip a “beast,” reminding him of his dependence on God.

The poem also invites Sir Philip to see himself as a “pilgrim” whose home is not in this world but in God’s heavenly kingdom. If he is to be true, Sir Philip must learn to see himself as part of a larger story of hope. We define ourselves by the stories we tell, but these stories can be overwhelming since we live in a world of competing narratives.

English education at King’s equips students to read and interpret narratives in a Gospel light. We can only be true when we see the world truly, as part of God’s story of creation, fall, redemption, and glory.

The refrain of the poem says “truth will deliver you, without a doubt.” This is a reference to John 8:31, where Jesus tells his disciples, “If you abide in my word, you are truly my disciples, and you will know the truth, and the truth will set you free” (Jn. 8:31 ESV).

Truth means many things, but these meanings culminate in a promise at the end of the verse. God keeps promises; He is true to his word. This is good news. It means our struggle to live faithfully is grounded in the certainty of God’s faithfulness to us. “Without a doubt,” He will be true to his promise made in Jesus Christ, who is “the way, and the truth, and the life” (Jn. 14:6).

So what is truth? Chaucer suggests it is faithful living, faithful seeing, and faithful storytelling, all of which depend on the Faithful One who created and sustains all things. It may mean other things as well; I do not claim to have the definitive answer to such a daunting question. But how I go about answering the question is my attempt, as a teacher of English literature, to be a faithful witness to the truth of two statements: (1) words matter, and (2) the relevance of old literature never expires. As Chaucer himself puts it, “out of old fields, as men say, comes all this new grain from year to year, and out of old books ... comes all this new knowledge that men learn” (The Parliament of Fowls ll. 22-25). [👑](#)



Dr. Kristopher Ooms and Theodosia Babej in front of King's NMR machine.

KING'S STUDENTS JOIN THE SEARCH FOR REUSABLE RUBBER

BY CHERYL MAHAFFY

Around the world, one billion tires wear out each year. Many are recycled, but through a mechanical process that turns them into other products, such as playground surfaces. If rubber could be chemically recycled – broken back down to its original molecular form and reused to make new tires, think how many raw materials would be saved. It's a goal that has fueled research at major universities.

In recent years, six King's students have joined the search for synthetic rubber that can be chemically recycled. "We're looking for ways to use resources in better ways," notes Dr. Kristopher Ooms, who employed Theodosia Babej to continue the work this summer. "It's certainly relevant from a creation care point of view."

James Pearson and McKenzie Oliver were the first students to take on the challenge, which they chose as their senior thesis in 2016. "We wanted to find a project that cumulated all the stuff we learned in the past years," James says. "This seemed to cover most of those bases."

After reviewing the literature and soldiering through weeks of experiments with frustrating results, they were able to replicate previous research. James recalls the "aha" moment when their first flask of cyclopentene polymerized into a hard rubbery substance – and then the miracle of turning that substance back into a liquid monomer at a higher temperature.


With a workable method finally in hand, the duo began testing other silicon-based functional groups suggested by previous research. The work earned them King's senior thesis award for 2017.

Both James and McKenzie have since entered graduate studies in chemistry at the University of Alberta. Meanwhile, four other students have continued the search for recyclable synthetic rubber: Amanda Ciezki, Jaret Foster, Aaron Schmidt and now Theodosia Babej. Despite hiccups presented by an increasingly temperamental NMR (the instrument used to confirm their findings), they have nearly finished analyzing a set of 11 promising functional groups, only two of which had undergone testing before. By examining how each one

performs, they hope to learn more about the thermodynamics behind the shift from polymer to monomer and back again.

This research is far from rubber hitting the road, Dr. Ooms notes. There's also the challenge of separating other materials used in making tires from the rubber. What's more, the catalyst being used to initiate the shift to and from rubber contains ruthenium, a rare and expensive metal. Work will be needed to find an alternative.

Meanwhile, students are gaining valuable experience as they build a catalogue of findings to inform future exploration. "These projects are interesting and publishable," Dr. Ooms says. "But our central goal is to expose students to what research is really like, so they know what they are getting into if they go down that path."

James says work on this project whetted his appetite for more. "It definitely showed me that I belong in a lab," he says. "The cool thing about research is that you stand on the frontier of what's known and not, and it's up to you to work the problem and figure it out." 



Jeana Ridley, BA '11, is currently employed as a content strategist by Facebook in Seattle, WA.

LITERARY THEORY LEADS TO CAREER AT FACEBOOK

BY DR. ARLETTE ZINCK, DEAN OF ARTS

What does studying rhetoric and the world's largest social media platform have in common? King's graduate Jeana Ridley talks about career success and the liberal arts...

The last bite of Rod Ridley's lasagna went down hard after he heard his daughter's news. Jeana sat in her usual place at the family dinner table, across from her sister and flanked by her parents. As dinner drew to a close, she announced she was changing majors from a focus on biology to literary studies, focusing on rhetoric and literary theory.

Rod is an engineer by trade and was keen to see his daughter prepare for a career. Her choice to take liberal arts made sense when the focus was biology, but rhetoric and literary theory did not seem like obvious choices. "Dad is one of my career role models," says Jeana Ridley. "I knew he would support me in whatever I chose, but I also knew that the move to literary studies would mystify him."

After graduating from King's with a Bachelor of Arts in English in April of 2011, Jeana

found work with the City of Edmonton and then with the Government of Alberta in communications. She was writing, but she felt her creativity was stifled. "I quit my job, managed a fitness studio for a while, then debated whether to pursue law school or a master's degree in communications." The master's degree won out. She completed her degree in communications with a focus on digital media at the University of Washington.

That led her to Facebook.

She won a fellowship with the social media giant, and that turned into a full-time job in Seattle as a content strategist – a position all about rhetoric. "The way something is expressed is critical," explains Jeana. "The right words are transformative. All we encounter in the world is text. The work with Facebook allows me to bring my full intellectual abilities to the problems that animate me."

Bottom line? "You can do a lot with English literature," she laughs. "Loving literary theory is a way into a great job."

Jeana credits her King's education with the start that made everything else possible. "I went to King's because I had previously experienced the vast intellectual resources of the University of Alberta, but did not yet know how I wanted to live. I wanted to go to a place where I could get to know people, to find people I not only respected intellectually, but people who could model how to live well." She found all she was looking for.

She also credits the interdisciplinary style of learning at King's for helping her excel in her career at Facebook. "We need to use language well to understand content design," says Jeana. "We don't treat subjects as silos, but as themes that allow us to see the world as a coherent whole. Your passion for biology can also inform your love for literature."

How is Dad feeling about her career choices these days? "He is thrilled," says Jeana. "I'm happy and he is happy for me."

Happily ever after. It's the perfect ending for an English major. 🙌



Left to right: Alumni Peter Rosendaal, Jonas Bystrom, Kwabena Apomah

“Even after graduating we continue to serve in all that we do. That is one of the foundations of our time at King’s.”

UNITED BY THE ARMY, INSPIRED BY KING’S

BY 2ND LIEUTENANT KWABENA APOMAH (B.COM '14)

On 14 May 2018, seven officers in the Canadian Forces Reserves attended a lengthy officer course at the Mewata Armories in Calgary. One of the prerequisites for the course was a handwritten biography from each of us. As we sat down to write and interact with each other for the first time on day one, coming from all over the province, we were amazed that three of the officers were Kings University Alumni or current students.

- ▶ 2nd Lieutenant Peter Rosendaal, graduated in 1996 with a History major.
- ▶ 2nd Lieutenant Kwabena Apomah, graduated in 2014 with a B.Com.
- ▶ 2nd Lieutenant Jonas Bystrom, 2nd year Philosophy/History/Economics program.

United by another common bond unique to the three of us, we shared stories of good times on campus, our liberal arts education, and the lasting impact of King’s on our lives. 2nd Lt. Rosendaal shared that he was taught by Professor Brian Martin both in high school *and* at The King’s University back when it was located in downtown Edmonton.

I shared the first time I threw a baseball with a glove in Canada when I was invited over to Dr. and Mrs. Martin’s home for dinner. This was a treat you don’t get in large universities and signaled the bond we were able to have with small class sizes.

2nd Lt. Bystrom, a current student, helped bridge the gap on who is there and how King’s has kept its core values and continues to grow. From the Interdisciplinary

Studies conference to cafeteria food, he indulged our questions and curiosities on what it is to be a student now.

We reminisced fondly about our theological chats with Roy Berkenbosch, Dr. Peter Mahaffy’s role in making science practical and fun, the genius of Dr. Kloppers, the African economist Dr. Beukes, and the firm motherly love of Betty Ward, among many other stories. In a way, as we arduously train here as officers in the Canadian Armed Forces, we have been empowered and enriched by our shared experience.

United by the Army, inspired by The King’s University: to all the students, staff, and educators, past and present, thank you. Even after graduating we continue to serve in all that we do. That is one of the foundations of our time at King’s. [👑](#)

ALUMNI NEWS & NOTES



MYCHELE JOYES (BA '11)

I graduated with a Bachelor of Arts in Politics - History - Economics in 2011.

I chose to study at King's after attending a King's View weekend where I stayed in the dorms. The amazing community experience and the fact I got to attend a class in my discipline the next day and was asked to participate made me want my university experience to be a King's experience.

I'm currently a manager of transportation safety policy for the Government of Alberta's Department of Transportation. This means I lead policy development initiatives, including law development, which help to reduce serious injuries and

deaths on roads in Alberta. I'm also working on my Masters of Public Administration through the University of Victoria. King's taught me there are multiple perspectives and values that guide how people interact with the world, which is critical to fully understanding policy issues and how they impact people differently. This understanding of different perspectives and values helps me do my job better.

At King's, I appreciated the small class sizes. The professors could really challenge us, which helped me learn and grow.

Many of my favourite King's moments were participating in community life events, like Rez Rumble, dances, and an outdoor movie. They enabled me to connect with friends and just have fun. I remember playing a game where we were given a paper clip and a couple hours to try and trade it into something bigger and better—we ended up with a couch!

My advice is to use the flexibility King's offers to explore your interests. Take time to meet people and get experiences relevant to the industry you want to enter after graduation. 🙌

Andrew and Amy Sauers were married this June surrounded by friends from the King's community. Amy (née Herrmann) graduated from King's in the spring of 2018.

Nikolas Vander Kooy (BA '15) and Kendra Hutchison (BA '18) were married in Lethbridge last February.

Alicea Norwood (née Paszek) completed her Masters in Information Studies at McGill University and is manager of Redwater Library in Redwater, Alberta.

Etienne Grossweiler, BCom '10, completed his Project Management Professional (PMP) designation.

MJ Valiquette (BA '16) completed her Masters of Resource and Environmental Management at Dalhousie University.



Congratulations to Bethany and Chris Brade who gave birth to Charlie on June 2. Bethany is a 2016 grad of King's Education program.



Sarah Choi, who graduated from King's in 2010, received a Masters fellowship in Cinema and Media Studies at York University in Toronto, ON.



Amber Green (née Hubers) and William Green welcomed their 4th and 5th, Patrick and Dominick, into their family this Spring. Amber graduated from King's in 2009.

Geneva Orton and Charlene Prevatt were married in June 2018. Geneva graduated from King's in 2006.

Kathryn Binnema ('17), graduated cum laude with a Master of Environment and Resource Management degree from Vrije Universiteit Amsterdam.

Carol Moreno '10 has joined the Edmonton Region Board as a Project Coordinator.

Chris and Nicole Hennink, 2017 graduates of the education program, bought their first home and are teaching at Covenant Christian School in Leduc.

Nathan (BS '16) and Kayla (BA '14) Flim opened The Fort Distillery, in Fort Saskatchewan, AB in September, producing spirits from locally grown grains.



WESLEY VERBEEK (BSC '15)

I studied Chemistry and graduated in 2015. Now I'm in medical school at the University of Alberta.

At King's, I learned how to think critically, solve problems, make ethical choices, love others, and consider the systemic injustices in the world that contribute to the things I do and the decisions I make every day. This learning was fostered through great time and energy on the part of my instructors. Taking this with me into medicine, I hope to provide care that is of the best quality, always up to date, and as personalized as possible. I want to be a person who values and loves the individual, is patient with and compassionate to

them, and never forgets to consider their context when helping them decide what is best for them.

King's is a place where you can experience what it really means to be grounded in love: where others love you as you are, where you learn what it means to understand others as they are, and where your diversities empower you to explore the world and bring out the best in it.

The wisdom harvested from my time at King's is unique and provides a perspective not commonly seen in people who haven't had a King's experience. Every so often I'll have a moment where I do something uniquely 'Kingsey' and I cherish these moments.

Don't rush your time at King's. It's special, and you'll miss it dearly when it's over, especially those of you who, like me, are likely to spend much of your King's time stressing about getting into the professional program you'd like to afterwards. Don't stress, don't rush. Enjoy where you are right now. It's a special place, and the more you invest and engage in it the more beautiful things you will learn. 🍷



On February 2, Emily was born to Robyn Mol (née Wagenaar) and Brian Mol. Both Brian and Robyn graduated in 2010.



Kaila Belhache '14 (née Whitton), Camille Belhache, and their daughter Chloe welcome baby Elodie to their family.



Congratulations to Katrina Nelson, a 2017 graduate, and Michael Sokoluik who were married this June.



Dr. Melanie Humphreys (left), King's President, and Marta Gomez (right), Executive Director of The King's University Foundation.

THE KING'S UNIVERSITY FOUNDATION A BUILDING BLOCK IN ENROLMENT

BY JANET VLIEG-PAQUETTE

King's President Dr. Melanie Humphreys and Marta Gomez, executive director of The King's University Foundation: when these two dynamic leaders talk about the future of The King's University, energy and excitement infuse their conversation. Enrolment growth is a hot topic and each has a campaign that drives their efforts toward fulfilling a shared vision.

What does the King's University Foundation mean to you and the university?

Dr. Humphreys: I first came to know the Foundation as a great cloud of witnesses. These are people who have had a vision for King's since its infancy. It's an organization with a true sense of the importance of Christian higher education for shaping, not just individual students' lives, but shaping our families, communities, workplaces, and world.

How do you see Foundation members advancing the mission of the school?

Dr. Humphreys: I see Foundation members as change-makers, people who put their resources toward shaping our culture. People with a long view, who have a bigger vision for who we want to be. Foundation members are individuals and families willing to put their money where their mouth is.

Marta Gomez: Our institutional goal is to increase our enrolment to 1,000 students by 2019. *Toward 100 Futures a Year*, our new student scholarships and bursaries initiative, is very important to this goal. The Foundation is saying 'You can do this. We believe in you and here's some assistance in getting there'. In doing so, this program is in lock-step with Shared Vision 2020's goals for enrolment and growth.

What are the ingredients of the *Toward 100 Futures a Year* campaign?

Gomez: The Foundation sees itself as a ministry helping to secure the future of the university by investing in young people when they are our students. They know that our students will one day make important societal contributions. *Toward 100 Futures a Year* is a tangible plan for increasing student enrolment by removing some of the financial barriers many students face. Our financial goal for this year is \$100,000.

How can King's community move the Foundation forward and help King's achieve it's Shared Vision 2020 goals?

Dr. Humphreys: Be engaged. If you see something at King's that you think would be fun and exciting, tell people about it. The more we become promoters, help

people make connections with King's, the more we demonstrate how they might be involved. It's all about relationships.

What would you say to organizations, individuals, and families who seek to support Christian education at King's?

Gomez: We need to stop being the best-kept secret. When I connect with our members, some of whom are busy looking after their business, they eagerly make the time to ask, 'How's King's?' They get truly

excited about King's progress and want to stay in tune.

Membership is open to everyone who has a heart for seeing more students access Christian university. Being a member makes you part of a special group of dedicated supporters and fundraisers. 🙌

Find out more about joining the foundation by emailing Marta.Gomez@kingsu.ca or on the website: kingsfoundation.ca



Many students depend on financial support to attend university. "Toward 100 Futures a Year" aims to make King's more accessible.

LEAVING A LEGACY: HOW YOU STRUCTURE YOUR RETIREMENT PLAN MAKES A DIFFERENCE

DID YOU KNOW THAT YOU CAN NAME KING'S AS A BENEFICIARY OF YOUR REGISTERED RETIREMENT PLAN? FIND OUT HOW TO MAXIMIZE YOUR LEGACY GIFT TO KING'S WHILE ALSO LEAVING MORE FOR YOUR LOVED ONES

While most people are familiar with the opportunity to leave a legacy through their Will, few know they may also leave a legacy through registered retirement plans (RRIFs or RRSPs). This unique opportunity can help people fulfill their desire to support King's with a legacy gift while also maintaining the ability to give to loved ones through their estate.

If someone passes away with RRSP's or RRIF's and the surviving spouse has been named as a beneficiary, the funds are not taxed until the spouse starts to draw from them. If the spouse does not require the funds, the donor can name King's as a direct beneficiary and the gift will pass to King's as separate from the donor's estate. The resulting tax receipt offsets taxes owed on the distribution of those funds and leaves the rest of the estate intact.

Previously, if a donor wanted to contribute the value of retirement assets, it was necessary to make that person's estate the beneficiary of the retirement plan with an equal amount being donated to the charity out of the estate. However, people may now name King's as a direct beneficiary on the RRSP or RIFF which could result in significant tax savings.

Retirement plan gifts can be made during one's lifetime. Many who have held RRSPs or RRIFs have done just that and have seen their gift at work, today. If this option interests you, schedule a chat with a King's Development representative. We can help you ensure this type of gift is right for you given your unique financial circumstances, that your wishes are met, and ensure we have a strong understanding of how you would like your gift used to further King's mission. 🙌

BENEFITS TO KING'S

- ▶ Distribution can be done immediately
- ▶ The gift may be substantial if the donor only withdraws the minimum amounts

BENEFITS TO THE DONOR

- ▶ Retain access to retirement assets during life
- ▶ Tax credits will offset tax on the distribution and the entire amount passes to King's
- ▶ Simple to arrange
- ▶ You don't have to wait.



For more information on Planned Giving please contact:

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THE
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EDMONTON'S CHRISTIAN UNIVERSITY

CELEBRATING 40 YEARS



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