



The King's University offers an exceptional liberal arts education from a Christian perspective. Located in Edmonton, Alberta, King's serves students from across Canada and around the world. Join a dedicated team who have a desire and common mission to see students grow in a dynamic and nurturing Christian environment. People who love working and succeed at King's serve God gladly, work collaboratively, think creatively, and embrace diversity.

Sessional Instructor: English

Part Time, Sessional

POSITION SUMMARY

The Faculty of Arts at the King's University is seeking a sessional instructor in English for the following courses in the Fall and Winter Terms of the 2024-25 academic year. Each course meets for 3 hours per week.

COURSE DESCRIPTIONS

ENGL 214 - Writing Matters: English Literature and Academic Interpretation I

This course, along with its complement, Writing Matters: English Literature and Academic Interpretation II, builds students' skills as critical readers and writers through the discipline of English. Students learn to be sophisticated readers of literature, and to examine the assumptions and implications of a wide array of texts as well as culture. The courses develop students' sensitivity to language use and their appreciation of the relationship between form and content. Students will learn a range of global literary genres from various periods including specific terms and devices for reading lyric poems, non-fiction, and one long work (novel or drama). Assignments will introduce stages one and two of a cumulative research paper methodology, with stages three and four completed in the complement course. Through interpretative practices, we are able to examine the literary foundations of our worldviews and look on the world, ourselves, and others anew.

ENGL 215 - Writing Matters: English Literature and Academic Interpretation II

This course, along with its complement, Writing Matters: English Literature and Academic Interpretation I, builds students' skills as critical readers and writers through the discipline of English. Students learn to be sophisticated readers of literature, and to examine the assumptions and implications of a wide array of texts as well as culture. The courses develop students' sensitivity to language use and their appreciation of the relationship between form and content. Students will learn a range of global literary genres from various periods including specific terms and devices for reading narrative poems, short stories, and two long works (novel or drama). Building from the complement course, assignments will complete stages three and four of a cumulative research paper methodology. Through interpretative practices, we are able to examine the literary foundations of our worldviews and look on the world, ourselves, and others anew.

QUALIFICATIONS

- MA or PhD in English or related field
- Post-secondary teaching experience as either a primary instructor or teaching assistant
- Assent to the University's Christian Statement of Faith A condition of employment is assent to the University's Christian Statement of Faith found at: <https://www.kingsu.ca/about-us/careers>

Applications will be reviewed beginning in August. Position will remain open until a suitable candidate is found.

Apply by submitting a resume and cover letter through our online portal at [kingsu.ca/about-us/careers](https://www.kingsu.ca/about-us/careers).

Dr. William Van Arragon, Dean of Arts

The King's University
9125-50 Street, Edmonton, Alberta
T6B 2H3
Visit our web site at www.kingsu.ca.

We appreciate all applicants for considering The King's University as a potential employer, however, only those considered for an interview will be contacted.

The King's University respects, appreciates and encourages diversity. We welcome applications from all qualified individuals including members of visible minorities, Indigenous, First Nations, Metis, and Inuit peoples and persons with disabilities. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.